

# Vadim Vaskovsky

Born in 1973. Graduated Grekov College of Art, Odessa, Ukraine in 1990.

Professional artist since 1999. Numerous exhibitions in leading Canadian galleries, as well as in galleries in Ukraine. My art works can be found in private and public collections in Europe, Canada and the United States.

## Artist Statement

I work in a broad range of mediums and subjects, as an artist, illustrator and graphic designer. I experiment all the time. That is why I change themes and styles as often as I change a place of living. Asia dazzles me with its saturation. Black Sea coast reminds me of ancient myths. Cuba makes my lines dance. The Newfoundland landscape teaches me moderation and silence.

My art is about telling stories yet trying to find a breaking point when painting material applied on canvas, transforms into what it represents. I want strokes and fills to remain material in its texture, shape and pigment to achieve an ornamental look of the painting. Brushes, palette knives, combs, sticks are used in the impasto method of applying oil or acrylic paints.

I pull out objects of depiction onto the surface of the canvas or set them visually in front or behind the surface. Work knows what it wants. Form tells me about itself. I paint and translate. This language has its main roots in synthetic cubism developed by Picasso and Braque a hundred years ago. I found it quite flexible for what I presently want to do in search of concrete forms of my sensations and perceptions to get to the heart of what is before me.

## Education

2019 Icon Painting in Holy Trinity Monastery, Jordanville, NY, USA.

2013 Glass Fusion and Stained Glass workshops with Urve Manuel, Corner Brook, NL, Canada.

2007 Life Drawing workshops with Tom Vincent Phillips, Toronto, Canada.

2001 Painting workshops with Irakli Shavgulidze, Odessa, Ukraine.

1995 B.S., Computer Science. Odessa State Polytechnic University, Odessa, Ukraine.

1990 B.F.A., Visual Arts. Grekov College of Art, Odessa, Ukraine.

## Exhibitions

Group Exhibition at Hayloft Art Gallery, Bloomfield, ON, Canada, 2021

Guitars and Moons solo show. Studio 22. Kingston, ON, Canada. 2020

Group Exhibition at C9ART GALLERY, Yorkville, Toronto, 2019

Winter Portfolio Series. Studio 22. Kingston, ON, Canada. 2018

FUEL for Hibernation. Studio 22. Kingston, ON, Canada. 2018

Summer Portfolio Series. Studio 22. Kingston, ON, Canada. 2018

Days and Nights solo show. Studio 22. Kingston, ON, Canada. 2015

North Wind. Series of linocuts. Studio 22. Kingston, ON, Canada. 2016

Series of Open Collection exhibitions. Studio 22. Kingston, ON, Canada. 2012-2014

Annual Summer Show. Leonardo Galleries. Toronto, ON, Canada. 2012

“Blooms, Breezes & Bergs” exhibition. Red Ochre Gallery. St.Johns, NL, Canada. 2012

“Painting Life” exhibition. Peter Lewis Gallery. St.Johns, NL, Canada. 2011

“Selected Portraits and Drawings” exhibition. JL-Gallery. Corner Brook, NL, Canada. 2011

“Sunny Days” exhibition. Arts and Culture Centre. Corner Brook, NL, Canada, 2010

“Tales, Trail and Tunes Festival” exhibition. Norris Point, NL, Canada. 2010

“The Island” exhibition. Arts and Culture Centre. Corner Brook, NL, Canada, 2010

“Still Life” exhibition at Praxis Gallery. Toronto, ON, Canada, 2004

“Imagination” exhibition at the Neilson Park Creative Centre. Toronto, ON, Canada, 2004

“Artscape” Outdoor Exhibition. Toronto, ON, Canada, 2002

The Odessa State Literary Museum. Odessa, Ukraine, 2001

Mills Gallery. Kyiv, Ukraine, 2001

## COLLECTIONS

The Rooms Provincial Art Gallery, St. John's, NL, Canada

The Arts and Culture Centre, Corner Brook, NL, Canada

Private collections