

ABSTRACTART

STUDIO22
fine art

SACHA
WARUNKIW
ABSTRACTART

JUNE 7TH TO 30TH JUNE 2022

S T U D I O 2 2

f i n e a r t

SACHA WARUNKIW

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ALL IMAGES DISPLAYED

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2022

BY THE ARTIST

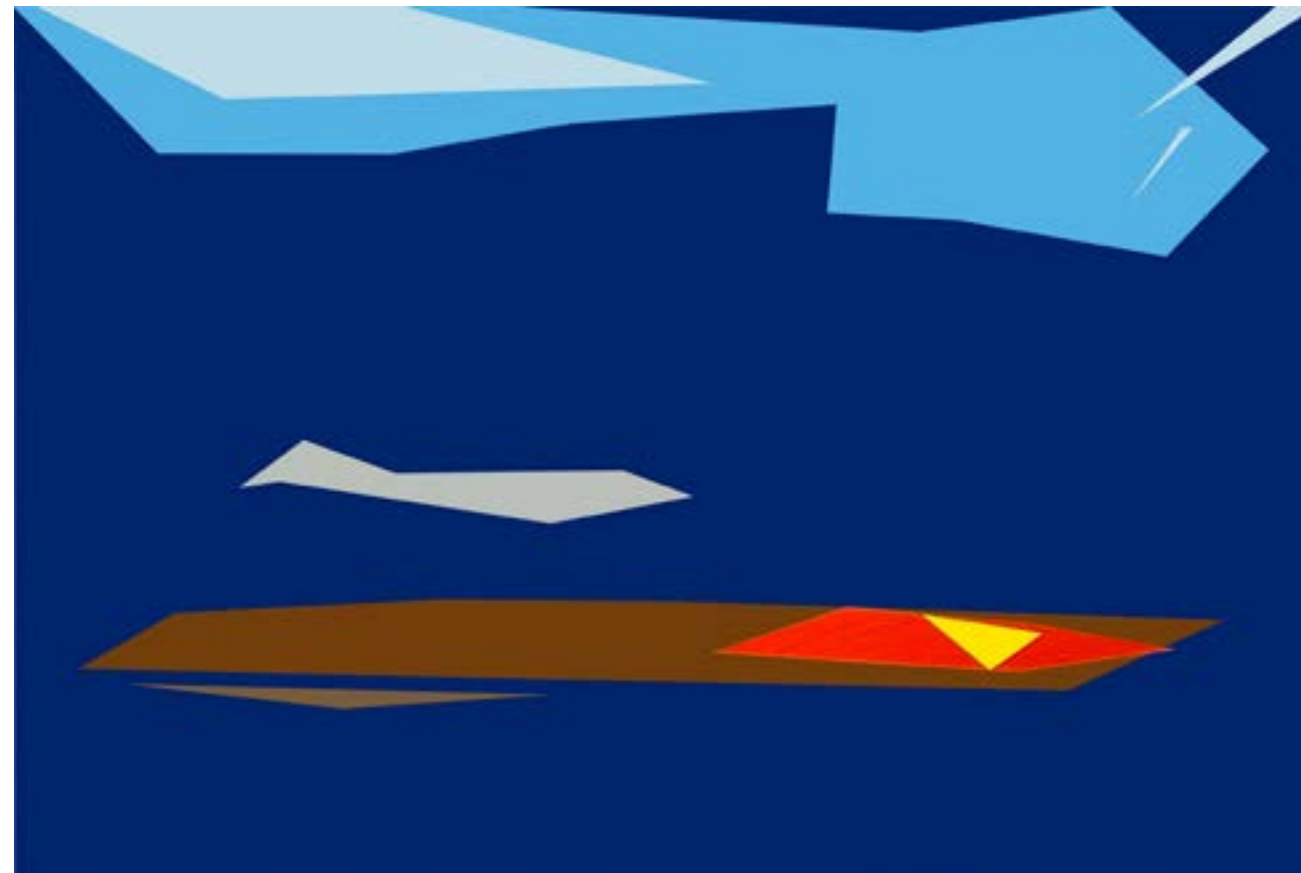
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FINEART
EXHIBITION
EDITION
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BAFFIN

48" x 72" x 1½"

ALWAYS FASCINATED BY the Arctic regions, I gravitated to Inuit stories of the vast North. The wide never-ending landscape. The minimalistic shapes that inspire emotion. The long days without or partial sun or the long days of sun, depending on the season.



BALANCE

48" x 72" x 1½"

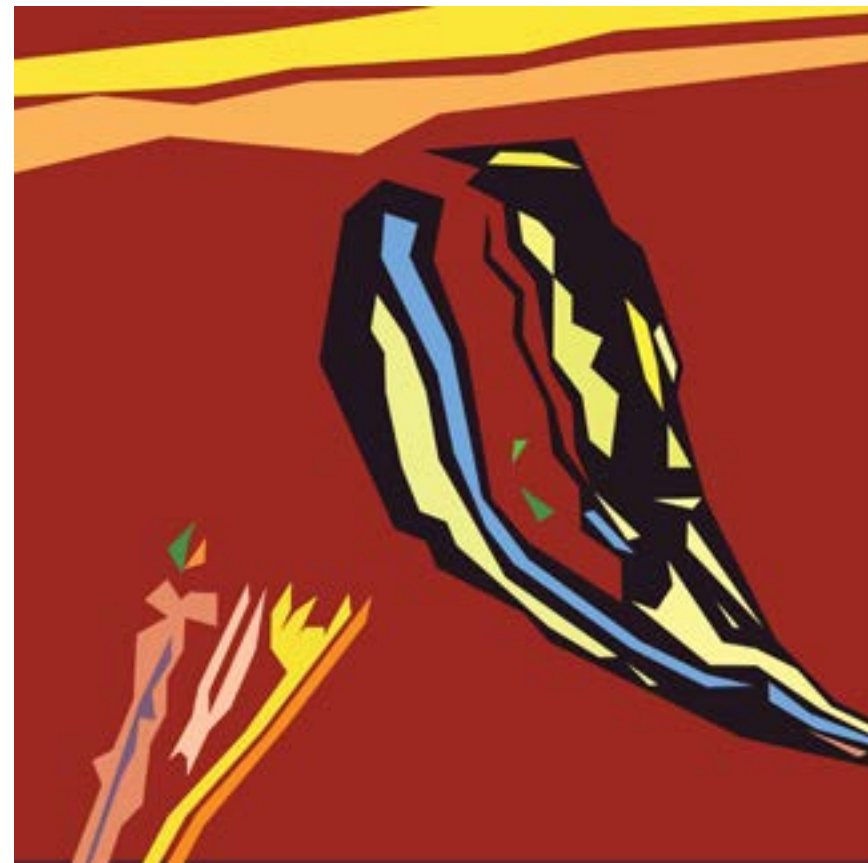
I CRAVE HARMONY, Balance of volume and of shape and colour. This work was inspired by formations created millions of years past in the Valley of Fire North East of Las Vegas, Nevada.



GOTCHA

48" x 48" x 1½"

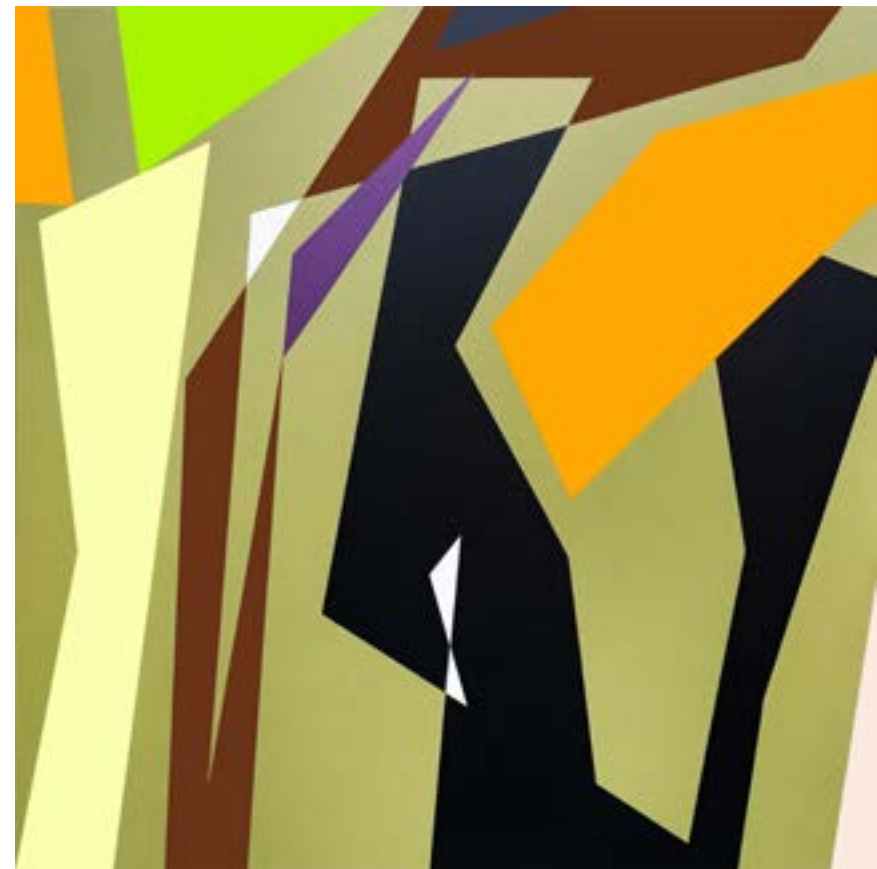
IN OUR LIVES WE WILL experience a gut wrenching moment, we'd wish we hadn't. No problem, just turn it into a flower, grotesque or beautiful. Let the Power of Positive Thinking take hold and go for the ride, that's sort of what happened here.



I SEE

48" x 48" x 1½"

"MANY FACETS" OF ME, was My reply to a Friend who asked "What inspired this painting?". To My answer, he responded . . . "I see." So the painting, Many Facets, became, I see.



ICARUS

48" x 48" x 1½"

FALLING CREATES AN ADRENALINE rush. Something I know well. Hence, Yellow and Red. The Blue, Purple and Black is that sudden stop at the end of that fall. As CROWBAR said . . . "Oh what a feelin', what a rush! Well you got the feelin', makes you come alive." For me, creating a painting is a rush I Love to FALL into.



ODE TO LB

36" x 72" x 1½"

I WAS SPELLBOUND as I stood under Louise Bourgeois' sculpture "MAMAN". On returning to the Studio I was determined to create My Ode to LB and Her Maman.



RED/BLUE/BLUE

48" x 48" x 1.5"

HAVING ENTERED A QUIET ROOM to meditate, I realized there is no QUIET. That was the essence of this work's beginnings. Mind you, perhaps my Tinnitus influenced that opinion, but like much of, "Why did I do it?", I really have no answer. Maybe it's because I love Red, Blue, Yellow, White and Black?



WORKS ON PAPER

'MINIS'

[8 ½ X 10 ½" — FRAMED]



RHODES - 2

W/7 " x H/4 "

Rhodes is known to be the home of the Greek Sun God Helios. This work was born of the Sun in a courtyard in Old Town Rhodes on a chilly February day after a short sprinkle of rain.



RHODES - 3

W/7 " x H/4 "

Born in the afternoon after a gentle rain, this work came from a Happy Place. The inspirational colours of the Saturday Public Market a half hour walk from my rooms in Old Town Rhodes. Oranges, eggplant, olives, herbs and lemons kiss ones eyes.



RHODES - 6

W/7.25 " x H/4.25 "

A trip to The Grand Masters Palace introduced me too beautiful Classical Terracotta ceramics from ancient times. I was taken aback by the Earth Colours, absolutely breathtaking. The painted figures seemed to animate before My eyes. So I just had to put impressions to paper.



RHODES - 8

W/7.25 " x H/4.25 "

Reflections in the Old Town of Rhodes.

WORKS ON PAPER

'SMALLS'

[11½ X 14" — FRAMED]



CRETE - 1

W/9½ " x H/6 "

One can't help but feel the winds that dance over Crete. Arriving in the ancient harbour that would have seen trading ships coming and going from every port on the Mediterranean sea. Here, just over the hills lay Knossos. Populated by colourful, carefree people living in relative comfort — a peaceful people who did not have a standing army. The colours I use in this work came directly from my experience at the Palace. They are Joyful, rich pure pigments derived from Nature.

CRETE - 2

W/10 " x H/6½ "

There are days when Poseidon is a violent and ill-tempered God, bent on churning up the Sea to the dismay of any who venture out on the waves. A simple day sail on these torrid waters will show you His awesome power. Mix those waves with the clear waters, sun and sea bottom and the swirling, dancing colours become a fantastic theatrical experience! Hence the chaotic dance of colour here.





CRETE - 4

W/10 " x H/7 "

While there are no wolves on Crete, I came across a Medieval parchment of Four Wolves that was drawn around 1510 to 1520 by someone on Crete. Four little wolves howling at the Moon. So I took to my version of a Cretan wolf . . . mystery and darkness mix with deep colour to display My apparition, possibly brought on by a wonderful red Cretan wine.

CRETE - 5

W/10 " x H/6¾ "

A HOT DAY in Heraklion . . . walking around the ancient harbour after a visit to the Koules Fortress on my way to the Archaeological Museum a gust of wind blew a silk scarf into my face. All I saw was RED with the sun lighting it up like a lantern. Shortly there after it was ripped away as fast as it landed by a Chinese tourist who expressed her embarrassment. It was a good laugh and a great inspiration for this work.





CRETE - 6

W/10 " x H/6¾ "

Walking through the Archaeological Museum took the whole day, even then I found myself wanting to return. So much to see, to absorb, so many emotional moments. I could see the full cross section of the human experience from pre classical Greece to the present. A long and turbulent history dotted by peace, war, earthquakes, volcanos, weather and calm. So this work is one of a rich colour cauldron. Hot and Cold!

CRETE - 9

W/10 " x H/6¾ "

This work is the continuation of the "Lava Dance" caused by the Thera eruption in 1650 B.C. at what is now called Santorini. The Hot ribbons of lava spreading over what was left of that magical island





CRETE - 10

W/10 " x H/6¾ "

Created in Crete Greece
March 2020. The colourful
Aegean churning Sea invites Me
in. This work was inspired by
the stormy beaches off Western
Crete. There is a little bonus
here in that I accidentally created
another painting on the reverse
side. OOPS! But that's OK if you
like a 2 sided artwork.

CRETE - 12

W/10 " x H/6¾ "

Night meets day –
– Lampini Crete.





CRETE - 13

W/10 " x H/6¾ "

Olives, feta, bread, a bottle of super Creti wine and blaring traditional Greek music from my iPad Pro sparked a flurry of paint to hit paper. Amazing the colours one congers up with that mix.

CRETE - 14

W/10 " x H/6¾ "

An abstract of two Nuns sitting on the rocky, pebble beach off the Rhodes Marine Museum.



ARTIST STATEMENT

AS COLORS COLLIDE, Minimalism can be emotional, evoking deep personal feelings while at the same time remaining beautifully simple. Warunkiwi's Hard-edge colorful abstraction works play on geometrical shapes derived from nature and the imagination. The inspiration for his paintings is often times derived from an idea percolating during a dream or meditation session.

Color and shape merge together on the canvas to express energy as well as peacefulness. The zen like vision evoked by a simple shape on a single colorfield can speak louder than a hundred brushstrokes of many colors, simplifying our visual transcendence through the realm of space and time. On the other side of the artistic coin Warunkiwi's abstract expressionist works play out like the motion of Sufi dervish dancers, sitar riffs or a symphony of impromptu jazz bites. Bouncing, clashing, inviting one to visually feast.

BIO

SACHA WARUNKIWI IS AN ABSTRACT PAINTER and graphic designer born in Edmonton, Alberta. He currently resides in Deseronto, Ontario.

Warunkiwi studied at the California Institute of Arts and his current portfolio includes Hard-edge Abstractions, Abstracts Expressionist works and semi realistic pencil drawings. His preferred mediums are acrylic, oil and watercolor.

Warunkiwi's work is often created from a place of pure emotion and he is excited by color, composition and visual impact. His work aims to spark something emotional and deeply personal in every viewer.

"Hard-edge keeps me on the edge of something only time will allow me to understand."

– SACHA WARUNKIWI
JUNE, 2022

colophon

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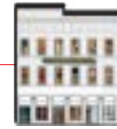
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